# VR Game Development Introduction

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### VR is not just an Add-on



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#### What VR is



# What we seem to want it to be



#### What VR is

Light-hearted or gimmicky fun for minutes



This took a while

## What we seem to want it to be

Fully engaging human experience for hours



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# What we seem to want it to be

Fully engaging human experience for hours





So how can we develop for VR?

### "Lateral Thinking with Withered Technology" —Gunpei Yokoi (inventor of Game Boy)

How to design play with cheap well-understood tech?



#### Lateral Thinking with **Emerging** Technology

#### Initial Goals of Dumpy (2013)

- When the first Rift came out I wanted to make a landmark game on the platform
- Invite everyone to have fun on platform
  - Pick-up-and-play
- Identify, use unique affordances of platform
  - Had to feel like a "Rift" game (not just a port)
  - Hands-free
  - Only input is head rotation
    - Ex. Looking down with wrecking ball hanging from face



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- Hitting lots of cartoon shit into other shit
- Setting up trunk swing mechanic to be useful in a new way every few seconds

- Use varied distance. Look and Aim:
  - NEAR: First house is in your way, forcing you to smash it and learn how trunk works
  - NEAR BELOW: Boys running at you
  - NEAR ABOVE: UFOS coming at you
  - MID SIDE: Ice cream truck on building
  - MID AHEAD: House of Bad Boys
  - FAR: Blimp in sky. Distant houses, cars, UFOs

- Use every direction. Look and Aim:
  - STRAIGHT: First bouncing soccer ball
  - SIDE: First Ice Cream Truck
  - UP: Inspiration: Inception bent city scene + Pinball
  - DOWN: Inspiration: Land of Lost desert scene + side hitting debris at cop cars (sort of like baseball)

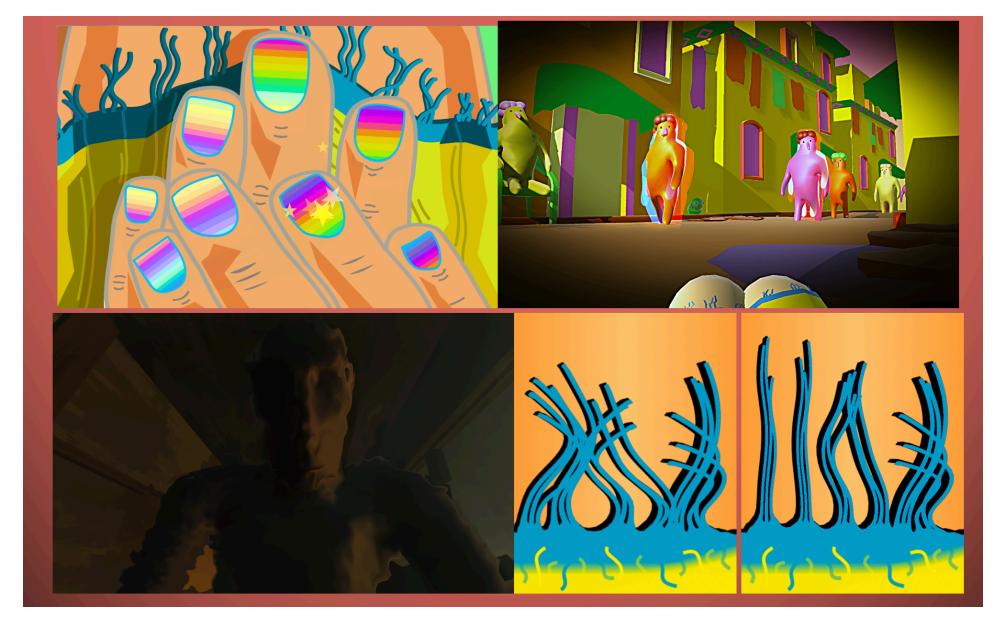
#### **Dumpy Art**

- Fill the world quick! Artists way too slow
- Dumb fun creation process
  - Model, color, rig, animate boy in 1 minute
  - Bigger, dumber, and DUMBER, clear and DUMP

#### **Dumpy Art**

- Fill the world quick! Artists way too slow
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  - Model, color, rig, animate boy in 1 minute
  - Bigger, dumber, and DUMBER, clear and DUMP
- Since I wasn't "artist" I could do all the art fast in a really shitty way
  - If I spent more than "no time" on art it looked bad

#### A Moment Free from Darkness



# Affordances of Head-mounted Virtual Reality

- 1. Strong sense of presence in space
- 2. Strong sense of embodiment in that space
- 3. Natural Head Input.
  - No longer 2D stick or 2D mouse
- 4. Natural Hand Input
  - No longer 2D stick or 2D mouse
- 5. Natural **Body** Input
  - No longer dead on a chair

### Project #1

Review projects on website.

# Project #1 Fantastic Non-human VR Toy

- 1. player is in a strange place
- 2. with an implied fantastic body
- 3. doing fun stuff

#### Strange Places

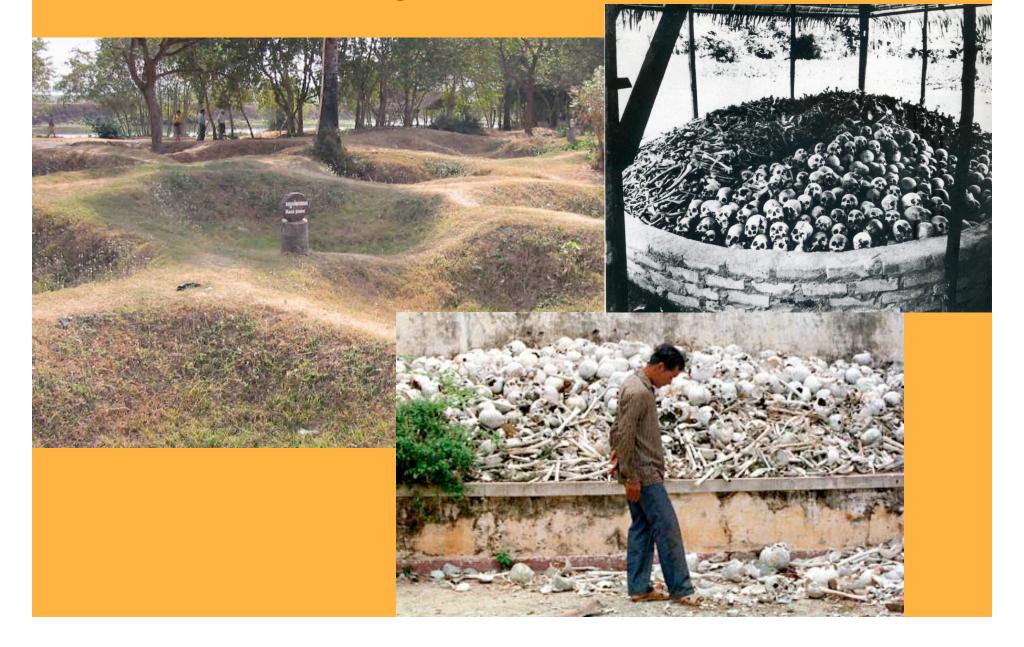
- Yayoi Kusama
- Richard Serra
- Killing Fields
- Củ Chi tunnels
- The Holocaust History Museum Yad Vashem
- Dr. Strange by Steve Ditko



#### Richard Serra



### The Killing Fields (Cambodia)



### Củ Chi tunnels (Vietnam)





## Dr. Strange by Steve Ditko (black light Poster)



#### MAKE IT UP! FILL IT UP!



#### **Fantastic Places**

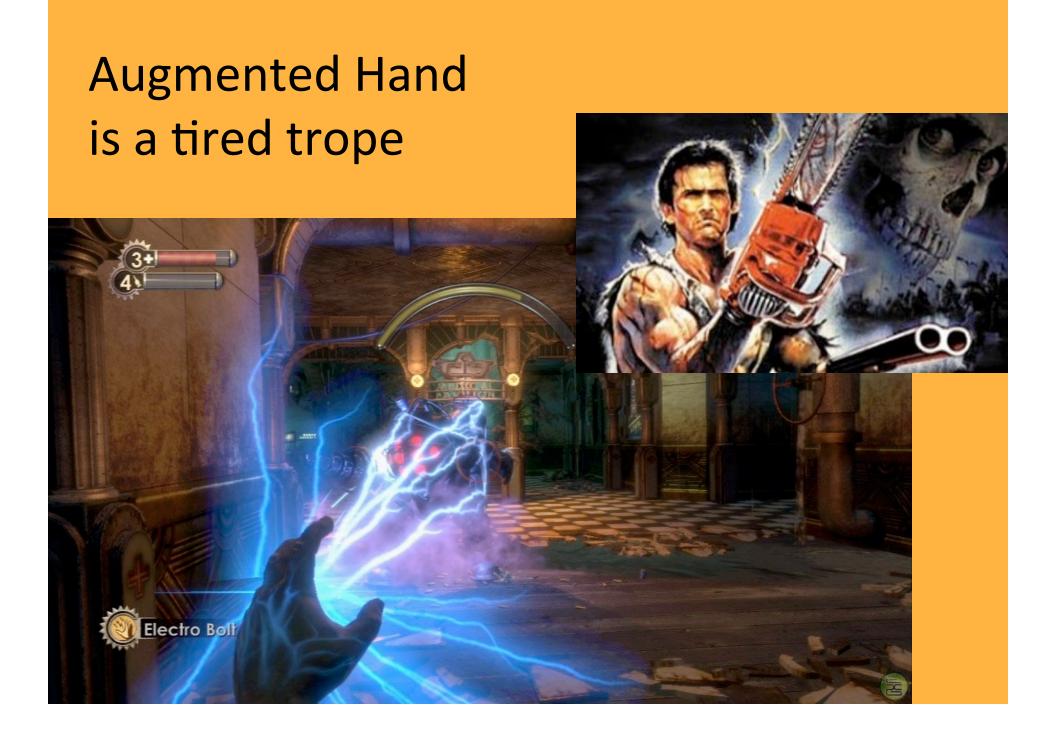
What else??

#### **Fantastic Bodies**

- District 9
- The Thing
- Furries
- Bioclothes
- Radiolaria

#### District 9

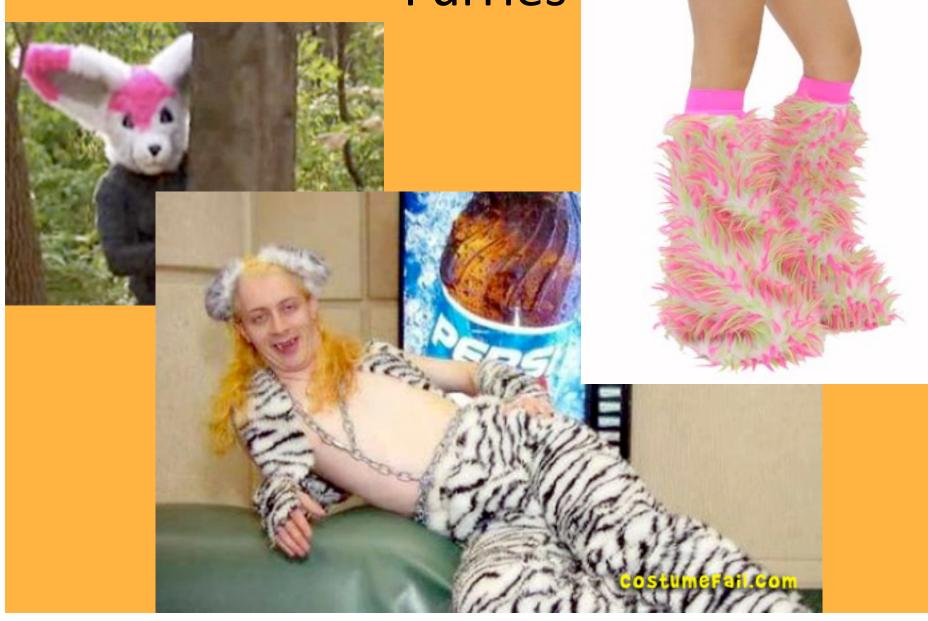




### The Thing (John Carpenter)

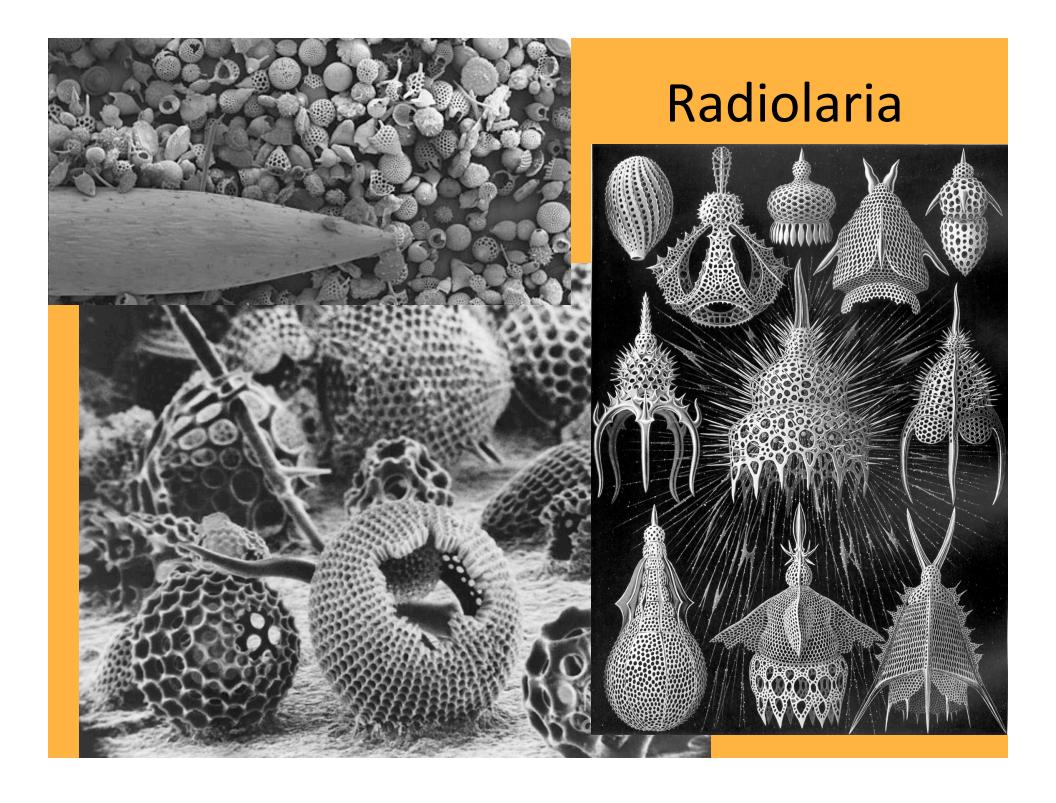


**Furries** 



# Bioclothes





## **Fantastic Bodies**

What else??

#### **Fantastic Senses**

- Geordi La Forge vision
- Insect vision

Geordi La Forge vision





## **Fantastic Senses**

What else??

Fantastic Perspectives



# **Fantastic Perspectives**

What else??

# Project #1 Fantastic Non-human VR Toy

- 1. player is in a strange place
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#### Fun Stuff?

- easy to see HUGE effect of your actions in the world (over-the-top positive feedback)
- 2. toylike, playful, curiousity-inducing
- 3. not killing, shooting, or flying but...
  - slithering, teleporting, ascending
  - transforming, oozing, shifting
  - creating, spawning, replicating
  - slapping, flicking, kissing, birthing
  - squawking, bleating, croaking

Any Questions?